Peer Group Leaders Chosen

by Bob Siebold

Thirty-three members of the junior class have been chosen to lead next year's sophomores in the Peer Group Counseling Program. These students, under the supervision of the guidance department, will undergo vigorous training before and during the program's second year of existence at Ford.

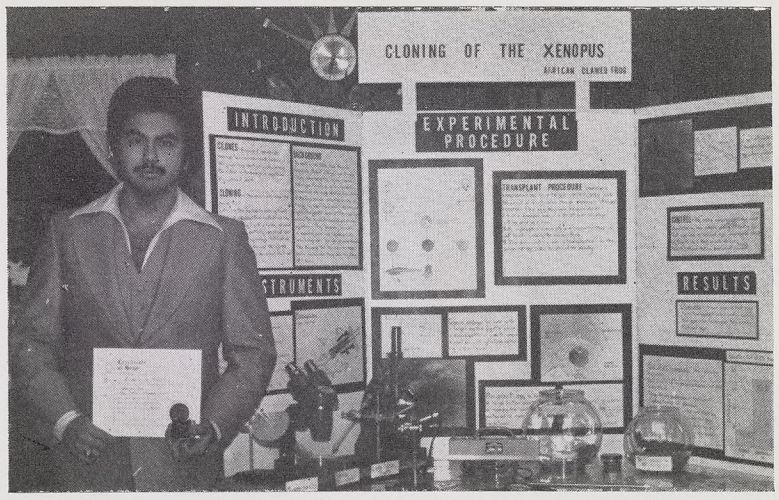
The purpose of the program is to foster the sophomore's understanding of himself and his peers. Sessions aim to open conversation on complicating factors of teen-age life and possible solutions. The counselors seek not to advise but rather to direct discussion and reveal alternatives. It will be the sophomore himself who will make decisions, discover insights, and set a pattern for maturity. The groups are small — ten sophomores with two counselors present. Each sophomore will attend ten peer group sessions.

Approximately 75 juniors were nominated by teachers as having a potential to help. Out of this number, sixty applied. Application involved short essays, an interview, and three faculty recommendations. Counselors were selected on the basis of maturity, responsiveness and sincerity.

By the end of September, the new counselors will have read two books, **Counseling Techniques That Work** and **Fully Human, Fully Alive.** This is the supplement to a week-end workshop of 30 hours. In addition, the senior schedule must include a course called "Psychology for Peer Group Leaders." It is in this slot that Peer Group will be conducted.

The new Peer Group counselors for the year 78-79 are: Jackie Batka, Diane Checco, Michael Cleary, Daniel Clinchot, Lester Davis, Louis Diorio, Dennis Doohan, Michael Festa, Kelly Flynn, Louis Gasperetti, Jeanette Gutierrez, Patricia Hayes, Lynn Keenan, Herbert Korn, John LoPresti, Vincent LoSinno, Michael McGovern, Anthony Mendez, Gregory Nigro, Glen Olsen, Eva Orzechowski, Hope Parisi, Brian Picardi, Chris Potter, Laura Rivera, Natalie Robinson, William Rossiter, Michael Ryan, Elizabeth Salgado, Barbara Sledzianowski, David Thomas, Raymond Tock, Miracle VanCooten.

De Salvo Wins Catholic Science Fair



Nino DeSalvo

Nino De Salvo, senior, won first place in the High School Division of the Catholic Science Fair held at St. John's University on Saturday, March 10th. After seven months of hard work, Nino successfully completed his project, **"Cloning of a Frog."** Mr. Vitta and Mr. DeFina, science moderators, commented, "Nino is one of the best students of science and his experimental techniques and approach were those of a true scientist. It was simply a remarkable achievement. He truly deserves a great amount of credit."

Nino won a four-year full scholarship to St. John's University as a result of his achievement.

HIGH POINT

Volume 3, Number 4 BISHOP FORD CENTRAL HIGH SCHOOL March-April, 1979

Chance Book Drive Raises Near $20,000

by Maria Sallustio

This year's chance book drive was very successful, the school having amassed approximately 20,000 dollars. Ford could never have reached such a high quota without the help of everyone in the school.

There were five people who did truly outstanding jobs: first, Dennis Brown who sold $465. worth of chance books and has been awarded a color TV set; second, Leo Major who sold $326. worth and won a stereo set; third, Kathleen Restaino who sold $325. worth and won a black and white TV set; fourth, Teresa O'Donnell who sold $176. worth; fifth, Anthony Ventrice who sold $125. worth (both won $50.).

There were ten outstanding homerooms: Sr. Muriel Bradley, 202: $995.—130%; Mr. Michael Lynch, 208: $992.—110%; Mrs. Rosemary Shabouk, 210: $877.—95%; Mr. Gary Johnson, 104: $796.—94%; Bro. Alfred Bonanza, 112: $702.—91%; Mr. R. Ferranti, 406: $736.—87%; Mr. M. Mushalla, 101: $770.—85%; Mr. G. Kiernan, 111: $680.—85%; Mr. K. Chiusano, 105: $662.—83%; Mr. T. Talignani, 106: $662.—83%.

Prizes were awarded as follows: Sr. Muriel Bradley, $100; Mr. Michael Lynch, $50; Mrs. Rosemary Shabouk, $25; and Mr. Gary Johnson, a "bottle of cheer."

"Anything Goes" at Ford

by Hope Parisi

On May 11 and 12 the Chalk Circle Players will present their first musical effort in too long a time, "Anything goes." In this 1962 rendition of Cole Porter's work, the acting talents of some 37 students will be utilized in the Bishop Ford Auditorium.

Mr. Joseph Mingrone, drama club director, felt that a musical would best display the varied talents of the student body. Production began in December. Casting was difficult but all auditioners received a part. Mr. Mingrone, an acting veteran of high school and college, expects the play to be "as good if not better" than any school play he has ever directed.

The play centers around the amorous antics of the shipmates aboard the **America** bound for England. A night club evangelist, Reno Sweeney, sets out to aid a Wall Street aspirant, Billy Crecker, in the pursuit of his love, Hope Harcourt. But Hope is betrothed to Sir Evelyn. Also aboard is Moonface Martin, a one-time ship's gambler. Now he is Public Enemy #13. Martin joins Reno in Billy's Crusade, while dodging ship officials and winning Bonnie, his little gun moll girlfriend.

Reno Sweeney is played by Nancy Moley. Miracle Van Cooten, Vanessa Parkinson, Linda Cretilla and Laura DeMeglio are his nightclub "Angels." Cast as Billy and Moonface are Andrew Rodriguez and Roger McIlvaine. Hope, Bonnie, and Sir Evelyn are played by Dawn Bahnsen, Gloria Bischoff and Louis DiOrio. Faye Purpura and Frank Vollaro act as Mrs. Harcourt and Whitney. Stage directors include Mr. Marmaud (backstage), Mr. Mushalla (music) and Mr. Bate (choreography).

It is estimated that $2000 will be spent for the production. This includes hired musicians, costumes, set and play rights. Mr. Mingrone hopes, however, that the school will profit in ticket sales. Each ticket will be about $3.00. "The students have put a lot of dedication and sacrifice into their work. Even the faculty has been supportative," says the moderator. "I hope many people come to see and appreciate the play."

Nancy Moley, Louis DiOrio, Faye Purpura, Andrew Rodriquez, Dawn Bahnsen, Philip Curtin, Roland Gorton.

59 Scholarships Granted

by Hope Parisi

Fifty-nine full or partial scholarships were awarded to thirty-nine members of the Bishop Ford senior class. In addition, eighteen seniors were named as Regents Scholarship alternates.

The winners of the Regents Scholarships are the candidats who achieved the highest scores on the ACT or the SAT. Approximately 10,800 students in 1400 New York high schools were included in the competition and approximately 18,000 students received awards.

Each scholarship entitles the recipient to an award of $250 a year for up to five years of study at an approved program in New York State. If a recipient declines the scholarship, it is then offered to the next highest ranking alternate.

The winners of the New York State Regents Scholarships are: Joseph A. Cappelleri, Thomas Collins, John Coppola, John Cozzi, Joseph DeMaio, Steven DePaulo, Joseph Esposito, Roy Galifi, Anthony Giobbi, Kevin Greer, James Hughes, Peter Lacagnina, Thomas Ligotti, Anthony Liguori, Joseph Mattera, William McBride, Paul McKenzie, Patrick Parisi, Thomas Petrany, William Snider, Francis Stokes, Brian Walls.

The alternates are: Anthony Atherley, Lawrence Belmonte, James Fonti, Stanley Golabek, Michael Grecco, Charles Hickey, Joseph Kazmierczuk, Leo Major, Hugh O'Donnell, Vincent Passione, Joseph Passione, Joseph Pastore, Steven Petruccio, Louis Romano, Michelle Sanchez.

Anthony Atherley is the recipient of a Regents Nursing Scholarship and Denise Kozikowski, Glenn Marie, and Nancy Moley are alternates.

Individual colleges and organizations have offered scholarships to 15 seniors. These scholarships are described below:

John Caminiti — $350 scholarship to Fordham University.

Joseph A. Cappelleri—one of five finalists for the Unico scholarship and the recipient of a scholastic excellence award from St. John's University.

John Cozzi—scholastic excellence award from St. John's University.

Joseph DiMaio — New York nominee for the National Engineering Scholarship.

Nino De Salvo — four-year scholarship to St. John's University.

Joseph Esposito — scholastic excellence award from St. John's University.

John Ferro—full year scholarship to St. Francis College and $1000 scholarship to C.W. Post.

Roy Galifi — Air Force R.O.T.C. scholarship worth $30,000 and $100 a month allowance.

Anthony Giobbi — one of five finalists for the Unico scholarship.

Joseph Kazmierczuk — $1600 scholarship to Fordham University.

Peter LoMonaco — $1000 scholarship to C.W. Post.

Patrick Parisi — full four-year scholarship to Long Island University and a $500 scholarship to St. John's University.

Joseph Pastore—$1125 scholarship to New York Institute of Technology.

Thomas Petrany—half tuition scholarship to Long Island University.

In addition, many of our seniors expect to receive athletic scholarships but these awards are not determined until late April. **Highpoint** will announce additional awards as the news arrives.

Inquiring Reporter

by Francis Stokes

Question: What is your reaction to punk rock?

Daniel McCarthy, 109: "I think punk rock is good but will never be able to beat out rock. Punk rock will be around a long time. The music is hard."

Greg Williams, 114: "It's okay for weirdos but I don't prefer it."

Andrea Zatorski, 212: "You've got to be kinky to like it. Only kinky people walk around wearing purple hair and diaper pins."

Anthony Buzzanca, 401: "I hate it."

Jorge Hernandez, 405: "I think punk rock is good for listening but it doesn't make sense for dancing."

John Caminiti, 401: "I don't like it. I can't really get into it."

Jackie Barbara, 201: "I really don't listen to punk rock because I listened to it once and I got a headache."

Greg Grandin, 305: "The reason punk rock was formed was because the kids on the street needed music they could relate to. They were tired of the rock by famous bands. They needed music they could call their own. Punk is not new. The Stones were punk. So were The Who. Stewart is punk. Anybody who says he hates punk hates original rock-n-roll."

Patricia Brown, 301: "The music is good. It has a good beat (e.g., Blondie), but sometimes the expression is violent. I don't think it will last too long."

Is A New Draft Blowing?

by Brian Picardi

Is the United States on the verge of another draft? The armed forces of the U.S. are experiencing overwhelming difficulty maintaining manpower in the new voluntary army. Although more and more handsome benefits (such as "Join now, go later" and "For every dollar you save we add two") are offered, the quota is dropping way off what it should be.

For this reason, I believe the draft should be brought back. Our national security is at stake! Even now, Russia increases her already overflowing supply of military equipment and personnel. Should we, the greatest free nation on the globe, jeopardize our freedom by sitting back and watching this happen?

In 1917 in a series of selective draft law cases the Supreme Court ruled that under the constitution, Congress was granted the power to raise armies, in which case it could legally construct and pass a draft law act.

That was 1917. Now, sixty-two years later, the threat of war is hanging over our heads. I believe it is vital that we reenact this law.

I decided to get a first-hand opinion on the situation. I interviewed Marine Corps. recruiter Sgt. Arnett Rogiers.

HIGHPOINT "Is the draft fair?"

SGT. ARNETT "The draft is not to be considered fair or unfair. It is to be considered a matter of loyalty or disloyalty. It is a system designed by Congress to get men and women who are reluctant to enlist on a voluntary basis."

HIGHPOINT "Does the draft interfere with civil liberties?"

SGT. ARNETT "This you will have to consider on an individual basis, but then again, the draft is done on a large scale basis. I am thinking about the security of America. What do you have as far as economic success if you have no country to share it with?"

HIGHPOINT "Does it limit draftees' lives as far as career goes?"

SGT. ARNETT "The draft only demands that they come in. What they do after they come in is up to the individual. You can take advantage of it and say, 'Now that they have got me, they've got to give me something in return. Let me rake in the benefits!'"

HIGHPOINT One last question. Is the draft imminent?

SGT. ARNETT "Yes it is imminent, it is coming. It is now a matter of months before we can see it."

I say this: freedom isn't free. There's a price to pay for it. We must see that our liberty and that of our countrymen is protected! Nobody likes to fight, but somebody has to know how.

Frankie Falcon:

The Mighty Pen

Underground publications tend to surface when the official outlets or channels for handling gripes and frustrations are perceived to be inadequate. While it is clear that the last issue of **Lowpoint** was both highly offensive and poorly planned, unsanctioned publications criticizing the existing order are not always entirely undesirable. Sometimes they help generate sorely-needed changes.

If **Lowpoint** is to be effective at all it must begin to express its opinions in terms which illicit the support of its readers. Abusive language and name-calling, especially in printed form, serve only to "turn-off" potential supporters. The terms in which change is called for must be chosen with extreme care, not shrieked in the heat of emotion.

On the other hand, students must be convinced of the effectiveness of the more conventional vehicles of redress if they are to be expected to turn to them. Perhaps the time has come for us to reexamine the official means of handling student gripes and frustrations here at Ford. And perhaps **Lowpoint** has helped us to see this.

DISCO

Disco is the music of our time,
The beat and sound that blows the mind.
Disco makes you want to dance,
And puts you in a magic trance.
It makes you move and shout,
It makes you move your body all about.
Everyone is going down to the disco,
Because it's the fun place to go.
Disco makes you feel good,
The way that everyone should.
Disco is fire and it's heat,
So get up and get lost in the beat.
Disco is our young and our new generation,
That is taking over the nation.

—Joseph Frega

Ford Students Study at Yosemite

by Glen Olsen

This year interested students will have the opportunity to visit California for two weeks. The trip will be a science department class at Yosemite National Park. The cost of the trip is $500, which includes round trip transportation, tuition at Bishop Ford summer school, the class at Yosemite, plus room and board.

Yosemite, famous for its mountains and giant sequoias, is offering a course in natural science worth one science credit. The course, which lasts from August 16 to August 30, will include elements in botany, zoology, earth science and astronomy. The teaching staff will be from Yosemite Institute. Yosemite will function as a natural, outdoor laboratory. There will be no classrooms; students will learn by seeing and hiking.

So far there are seventeen coeds going to the National Park. They will be staying in a lodge (divided dormatory) at Crane Flat Campus, 6200 feet above sea level.

All seem kind of excited and have their own feelings about going. Luis Gonzalez: "I am really glad the trip materialized because Mrs. Shalecky and John Caminiti put a lot of work into it." Some unique thoughts came from Carolyn Leaver: "I want to feel really in touch with nature. That is why I am stocked up on Ivory Soap." John Caminiti: "It will feel great being in the good old outdoors. It will make me feel like Yul Gibbons."

Going to Yosemite seems new and exciting. Perhaps everything can be summed up by Mrs. Skalecky who worked very hard in planning the trip: "This is a unique opportunity for students to study and enjoy a vacation at the same time. We are all looking forward to it."

HIGH POINT

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Blood Drive Set for May 7

by Herb Korn

On Monday, May 7, the Bishop Ford chapter of the National Honor Society will sponsor a Blood Donation Drive in the gym. This drive will establish an unlimited blood replacement supply for our faculty, students and staff and their families for one year, as well as assuage the vast need for blood in New York City.

Blood is in constant demand for treatment of surgery patients, accident cases, cancer victims and hemophiliacs. One out of every ten hospital patients requires a transfusion. In Brooklyn alone, hospitals estimate 80,000 gallons are needed each year, and most of the supply must be imported from Europe.

Anyone in good health between the ages of 17 and 65 may donate blood. All donors are examined according to the standards of federal, state, or local departments of the American Red Cross. Immediately before donation a careful medical history is taken. Pulse, blood pressure, body temperature, and hemoglobin are checked. Approximately one pint of blood is taken from each donor by a trained technician or registered nurse. Actual donation takes about one half hour.

If the program is successful the National Honor Society foresees it as an annual event. Bishop Ford seniors (or any student past his seventeenth birthday) are encouraged to donate. Donations will be organized by appointment only. Contact Brother Philip Meyer, guidance department, for further information.

Other endeavors with which the National Honor Society of Bishop Ford may be credited include such functions as the Orphan's Christmas Party, the February dance, and the ongoing tutoring program. The society is electing officers.

Faculty Focus: Mrs. Flynn

Mrs. Flynn

by Christine Babick

This issue of **Highpoint** focuses on a truly dedicated lady whose work for Ford is greatly appreciated; her name is Mrs. Mary Flynn. A secretary for Bishop Ford since the school opened in 1962, Mrs. Flynn has seen all the changes that have taken place here since the beginning: the different principals, the new teachers and, most of all, the coming of the girls in 1977. When asked if she liked this change, Mrs. Flynn replied in her usual gentle tone, "Oh yes, I like all young people." In a very real sense she considers the people of Bishop Ford her family.

Mary Flynn was born in Patterson, New Jersey, the oldest of two girls. Her family moved to Brooklyn later on because her father was transferred on the job.

Mrs. Flynn recalled that she'd wanted to become a nurse when she was a girl, but later on she felt it wasn't for her. When she applied to work here, she just wanted a good secretarial job at a Catholic school; she would become a vital part of an important team of women working to keep the school running smoothly everyday. Mrs. Flynn likes her job very much; she explained with a laugh, "I love to talk on the phone—it's fun!" When they're not working for the school, those busy hands are involved in rug-hooking, which she enjoys very much. Mrs. Flynn also likes to read, preferably mysteries and autobiographies.

This is one dedicated lady who isn't leaving us for a long time. When asked if she was planning to stay, Mrs. Flynn gave a definite "yes!"

Highpoint thanks her for sharing her life with us, for this issue, and everyday!

THE MAN IS DEAD

The time is near,
The old man is lying in bed;
His heart is filled with fear
For in minutes he will be dead.
Coming down his face is a tear
And only few will he shed
For in minutes he will be dead.

He is afraid to leave the world behind
For to him it has been so kind.
No one is around,
There isn't a sound
But the cry from the ground.
The cry of death is pulling him down.
There are two spirits fighting for his soul,
One with a frown—
It's pulling him down.

He thinks of the past:
Why couldn't it last?
His life went too fast!
For in minutes he will be dead.
And only a few tears has he shed
Now he is dead.
And there is a cry from his soul
For living was his goal.

—**Rosanne Scotto**

THE BLIND MAN

I saw a blind man in the park yesterday,
He asked if I had time to talk, I said OK.
He said that he wished he were like me,
Because I was able to see.
He said he has been blind for a year,
And then he cried a lonely tear.
He said that he never visited those dear,
And went on to cry another tear.
He never took time to see the birds fly
or bees make honey;
Instead, his only interest was money.
While he grabbed his old wrinkled hand,
He cried because he'd never admired the beauty of our land.
He said he surrounded himself with class,
And looked through people as if they were glass.
Then he started to cry,
And prayed for one more try.
This man is you and me,
We see only what we want to see. —**Joseph Frega**

LIFE

Life is a game that we all play,
That will end one day.
It is like a play on a stage,
Each act progresses with age.
Life is short or it is long,
We are either weak or we are strong.
Life is the people we meet,
The words we speak on the street.
Life is either good or it is bad,
It can be happy or it can be sad.
Life is our future and our past,
The memories that go by too fast.
Life is the sky and the sea,
That lies before you and me.
Life is sweet or sour,
It's the passing of each hour.
Our life goes on each day,
But there's never time for a re-play. —**Joseph Frega**

Freshening Up

by Christine Babick

The experts have a few great ideas about reviving tired cosmetics; here are some suggestions:

With mascara, bacteria can develop as it ages, so you're better off getting a refill than trying to moisten it with baby oil. If you're desperate for one last flick of mascara and have no time to buy it, run the brush under hot water; the moisture will freshen it for one last application.

If your powder blusher has a too-dark tone, mix it with a little baby powder. Dilute strong blushers with moisturizer to make a more subtle bronzing color for the whole face.

Under-eye concealers dry out fast, so use a drop of baby oil to revive them.

Kiss Has Class

by Tom Gambale

Well, Kiss gave it a good shot. Generally, these four albums are good. First, the Gene Simmons album: for some reason the music (as well as the lyrics) reminds me of Alice Cooper, especially in the song "Man of a Thousand Faces." The two songs that highlight the album are "Radio Active" and "Living in Sin." The credits on his album are outstanding. Gene worked with Bob Seger, Joe Perry of Aerosmith, Cher, and even the so-called "Disco Queen," Donna Summer, who sang back-up vocals for the song "Burning up with Fever."

The Paul Stanley album is OK, but it's really no change from Kiss as a group.

Ace Frehley put out the best of the four albums. This album is what hard, heavy and solid rock and roll is all about. There is some great guitar on songs like, "Speeding Back to My Baby," "Rip It Out," "Wiped Out" and others. Ace's album seems to be the hardest worked on of the four. One song, "Fractured Mirror," has some of the most complicated guitar licks I have ever heard. And of course the big hit of his album, "New York Groove," shows Ace's wild vocal ability.

The Peter Criss album is also exceptional, but it is very unlike Kiss. On the other three albums Gene, Ace and Paul play some good hard rock, while most of the P. C. album is composed of soft ballads. However, there are exceptions on the album. One example is "That's the Kind of Sugar Papa Likes," in which the P. C. man really shows his stuff. Overall, the album is great, but it could have been better.

I think Kiss is a great bunch of rock and rollers scoring with me inspite of, rather than because of, their image.

Movie Review: The China Syndrome

By Brian Picardi

Are we safe from the "China Syndrome"? Are we all in immediate danger? Will it happen tomorrow?

Answers to these and other questions are uncovered in the shocking new movie "The China Syndrome," produced by Michael Douglas and released by Columbia Pictures.

In my opinion, this movie might prove to be one of the most EXPLOSIVE events of the decade! In fact, the controversy, suspense and realism in this compelling flick are only paralleled by the mastery of Alfred Hitchock.

It starts out as a simple human interest plot and steadily grows into a fast-paced, edge-of-your-seat thriller! This is helped along by the absence of music in the movie. Instead of using music as a tension builder, the camera focuses on the actor's expressions and reactions of horror to superimpose a shock wave of terror on the screen.

Without revealing the story of the movie, I can say this: "The China Syndrome" is about greed, conscience and a corporation's disregard for human survival. It is a conspiracy so big it could affect the lives of everyone!

Actor Jack Lemmon gives an especially magnificent performance, and actress Jane Fonda supports the film with zestful motivation. So convincing are the roles of Lemmon and Fonda that they give the movie a true-to-life appearance.

I must say "China Syndrome" is a masterpiece thriller which shouldn't be missed! This flick makes you think.

Student Focus: Patrick Parisi

by Pascale Bastien

Patrick Parisi is a Bishop Ford senior who was brought up in Queen of All Saints parish located in downtown Brooklyn.

Patrick participates in a large number of extra-curricular activities. He is editor of this year's yearbook and vice-president of the National Honor Society. When asked what he thought of this year's **Pagoda,** Patrick responded, "It's one of the best yearbooks that Bishop Ford has had, basically because of the orderly fashion in which the pictures are arranged and the fact that it has color."

Patrick is also active outside of school. He is a member of the volunteer cardiological team at Coney Island Hospital where he takes electrocardiograms. Patrick enjoys taking EKG's, basically because he feels he is helping the community as well as gaining invaluable experience. Patrick is also a member of the Brooklyn chapter of MENSA, an International genius organization.

In his spare time Patrick enjoys reading, playing chess, ball, and the piano.

Among his academic achievements are winning several trophies for participation in Bishop Ford's Math League and having the highest math scores on the SAT in our school's history. He has also received a National Merit Letter of Commendation and many awards for citizenship, scholarship, school and community service.

Patrick plans to become a doctor and has gained admission to the Rensselaer Polytechnic Institute—Albany Medical College six-year BS/MD program by being selected over a thousand other applicants.

Patrick is always anxious to offer help and encouragement to any concerned underclassman interested in a career in medicine.

Patrick Parisi

BFCCHS Swimming Team Scores

by Anthony Raiola

Bishop Ford's swimming team took sixth place in the CHSAA Swimming League and first place in the Novice Individual Championships.

In the Individual Championships senior Mark Ferro came in sixth in the 100-yard backstroke; his twin brother (John) came in third in the 100-yard butterfly; Jimmy Cutrone, a sophomore, took sixth place in the 200-yard freestyle and third place in the 500-yard freestyle; Brian O'Neill of the senior class took fifth place in the 100-yard breast stroke; Jimmy MacKay of the junior class took fourth place in the 100-yard breast stroke; and Donald LaSala, a senior, won third place in the 1-meter dive.

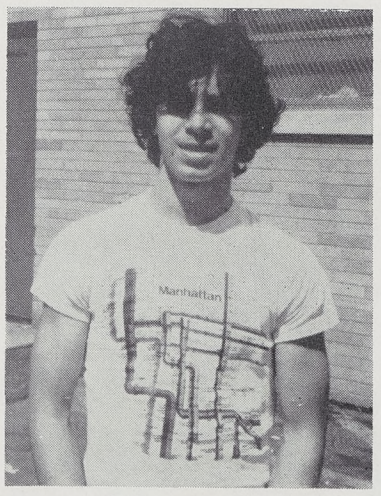
In the National Tournaments John Ferro qualified at Villanova in the 100-yard butterfly, the 50-yard freestyle, the 100-yard freestyle, and was a member of the 200-yard medly relay. Jimmy MacKay qualified for the medley relay and the 100-yard breast stroke in which he won fifth place, breaking the school record. Donald LaSala qualified for the 1-meter dive, and Brian O'Neill qualified for the medley relay, the 50-yard freestyle and the 100-yard breast stroke in which he placed ninth. Jimmy Cutrone qualified in the 200-yard individual medley, the 500-yard freestyle (placing eighth and breaking the school record). Out of eleven school records, only three were not broken.

Since the schools in Queens generally have better facilities than Ford's swimmers do, competing against them is particularly difficult. This year our team won three very close meets: St. Mary's by one point, Holy Cross by five points (but we lost the last relay), and St. Francis Prep by twelve points (here we broke six school records).

Seniors Joe Kazmierczuk and Tom Leopoldi won gold medals, as did freshman Martin Mahler in the Novice Championships.

The three captains of the team are John Ferro, Mark Ferro and Brian O'Neill.

Sportlight: Robert Campolo



Robert Campolo

by Maureen McLoughlin

Robert Campolo has been a member of the track team for four years. He set a record for the mile of 4 minutes and 27 seconds. Robert has received two scholarships for running. One is to Mary mount and the other is to Marist. Robert is uncertain of what college he wants to attend, but it will be either N.Y.U. or the School of Visual Arts. Robert will continue to run in college and would like to participate in the A.A.U.

As for the future, Robert said he likes to "make up ideas, themes, stories and titles for new films and TV shows." He wants to write for TV and the movies.

When Robert was asked who were some of the people who helped him over the years, he said, "Bill Mackay, Jorge Hernandez and Victor Vientos have been a great help by encouraging me, attacking me, and helping to form a strong relay team.

As for coaching, Robert says, "Mr. Fernandez and Mr. Dewey have collaborated to form a solid coaching unit."

Weightlifting Gaining Strength

by Anthony Mirro

Intramural weightlifting is the newest intramural sport in our school. This is the second year it has been here; also, this year will be the first year we will be competing against another school. The competition will be Ford vs Xaverian on April 26 and 27. On the 26 we will be competing in the military press at Xaverian. Intramural weightlifting consists of three divisions: lightweights, middleweights and heavyweights. In the lightweights the first three winners are: in first place, Peter Jannetti bench pressing 240 and military pressing 210; second, Louie Falotico benching 230 and military pressing 210; and third, Lenny Tartamella benching 220 and military pressing 215. The middleweights: in first place, the record-breaking John Panacali benching 330 and military pressing 240; in second place Mike Iacono benching 260 and military pressing 240; and in third place, John Vitucci benching 230 and military pressing 220.

Ford Cheerleaders Spark Team

by Zena Baygin

As another basketball season ends, a special team calls for recognition — the cheerleaders! "The cheerleaders are slightly overlooked," says co-captain Andrea Zatorski," and they put just as much effort into the games as the boys."

The squad has been in existence for two years under the direction of Sr. Jeanette Martell. Miss Diane Fasano is assistant manager. During the season the team of 8 girls meets twice a week for a one-and-a-half to two-hour session. Extra practices were often called immediately before a game so the girls would be in top form to cheer the Falcons to victory.

"The squad is a strong one that never quits" says Andreas. "It's hard work, but that's what it takes for a good squad." Members overcame such difficulties as broken fingers, sprained wrists, sprained ankles, leg injuries, and spinal injuries.

A genuine closeness seems to develop among the squad members and directors. Some of the girls had never cheered before this year and agreed it was a lot of fun. The cheerleaders are: Co-captains Andrea Zatorski and Maria Rollo, teammates Phyllis Iacontino, Tajuna Sharpe, Michelle Thomas, Teri O'Donnell, Debbie Onesto, and Cathy Smith.

The girls are looking forward to next season with renewed interest.

Ford Hosts Tennis Tournament

by Lester Davis

Bishop Ford's first varsity tennis tournament of the season was held February 17-March 4 in the Ford gymnasium.

In the tournament, tennis players from the Catholic high schools of Brooklyn, Queens, and Staten Island vied for first place. With the aid of ballboys, linesmen and many court officials, the games ran quite professionally. "The atmosphere which was created had a large effect on the player's nervous stability," commented one Ford competitor, "It compelled one to play his best or his worst."

Entering the men's division from Ford were: Anthony Davis, Lester Davis, Patrick Dietz, Richard Kuzianik, Thomas Ligotti, Patrick Przybyski, Joseph Scellato, and Steven Truex.

Entering the women's division from Ford were: Zena Baygin, Dolores Dilgen, Gina Ficarello, Diane McEvoy, Eileen McGee, Josephine Sorgenti and Anne Zawadski.

Richard Kuzianik rose to first place from Ford and the number three seeded player in the tournament. He clinched the first place trophy from Paul Guildes, the defending champion of Tottenville, with final scores of 6-4; 6-2. Richard and his teammates will be competing with the other tennis teams this season to claim the number one title in the city.

Varsity Baseball Team On Top

by Zena Baygin

The 1979 BFCCHS Varsity Baseball season will get under way April 9 at the Parade Grounds. The team is coming off an 8-12 season but this year seems very promising for Mr. Keegan's boys. Strong pitching and hitting will be a must for the team being led by Joe Mattera and Guy Pepe. The infield will be strong this year with the return of Kevin Courtney joining forces with Milton Vazquez, Joe Lombardo, Greg Nigro, Joe Cipolla and Jose Cabrera. Besides its infield being a strong defensive corps, the outfield may be one of the best in the league led by Guy Pepe, Anthony Rollo and Nick Fiorentino, who are the quickest men on the team.

The key to the Falcon's chances will be the play of their pitchers. The staff will consist of two returning seniors, Joe Mattera and Joe DiLeo, and joining them will be Tom Loverdi, Frank Lewery and Ralph Wager.

Controlling these pitchers will be Kevin Maloney who, beside handling pitchers, has a rifle arm with which to outthrow runners.

Back row: Kevin Maloney, Jose Cabrera, Guy Pepe, Milton Vasquez, Ralph Wager, Frank Lewery, Thomas Loverdi. (Kneeling) Joseph Cipolla, Joseph Lombardo, Anthony Rollo, Joseph DiLeo, Kevin Courtney, Greg Nigro.

Softball Season Begins

by Sharon Healy

Softball season has once again started here at Ford. The team consists of sixteen girls, thirteen freshmen and sophomores, three juniors and seniors. The team has an eleven game schedule. All of the home games are played at Prospect Park.

Mrs. Groneman, the team's coach, feels that even though this is the team's first year in varsity competition, they will be able to hold their own and do pretty well. The girls also feel quite optimistic about this season. I asked some of the team members for their opinions. Here are their replies: Gladys Fernandez, 205: "We have a good team this year. If we all work together we'll get up there!"

Amy Mattison, 207: "We have a good, experienced team even though this is our first year in varsity."

Susan Rail, 209: "I feel our team should do very well. Even though we lost a few good players, we have good replacements for them."

The team members are: Tracy Paulsen, Donna Leach, Donna Ferris, Carol Diffendale, Kathy Restaino, Amy Mattison, Clare Defiore, Susan Rail, Karen Muleany, Cathy Sweeny, Gladys Fernandez, Geraldine Simeone, Darlene Correa, Joanne Gertile, Deanna Desimeone and Jenny Gallasher.